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LIBRARY OF CONGRESS INFORMATION BULLETIN

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NAVY BAND TO OFFER PREMIERE OF "LIBRARY OF CONGRESS MARCH"

The United States Navy Band, under the direction of Comdr. N. E. Muffley, Officer in Charge, Leader, and Lt. (jg.) Michael Pesses, conducting, will present an outdoor concert on the Library's Neptune Plaza on Friday, May 5, at noon. In addition to the premiere performance of "The Library of Congress March," composed by former Secretary of the Navy J. William Middendorf, the 24-piece ensemble will perform other works for band. Librarian of Congress Daniel J. Boorstin and former Secretary Middendorf will make remarks on the occasion of the premiere. The staff and public are invited to attend this free lunchtime concert.

AMERICAN FOLKLIFE CENTER AUTHORIZATION EXTENDED

The President on April 17 signed into Public Law (P.L. 95-259) H.R. 5981, an act extending authorization of appropriations for the American Folklife Center at the Library of Congress.

The bill extends the authorization for a three-year period and authorizes the appropriation of funds in the amount of $685,000 for fiscal year 1979, $1,065,000 for fiscal year 1980, and $1,355,000 for fiscal year 1981. The act also clarifies the intent of Congress that the four Presidential appointees to the Board of Trustees for the Center from among officials of Federal departments and agencies concerned with American folklife traditions and arts be entitled to serve only during the time they are officials with departments or agencies related to folklife concerns.

"ASPECTS OF AMERICA" OPENS MAY 1

"Aspects of America" is a new exhibit that brings together some three dozen selections from nine special collections that make a statement about the American experience. Chosen from materials held in the Library's Rare Book and Special Collections Division, the display will be on view in the division reading room from May 1 through June 30.

Reports of their expeditions by Zebulon Pike and by Lewis and Clark, Parkman's sketch of the Oregon Trail, and Gregg's personal narrative of *Commerce on the Prairies* attest to Robert Frost's characterization of American history as "realizing westwards." These items are from the division's Wagner-Camp Collection.

With a stubborn nonconformism so often manifest in American life, the Shakers built a primitive apostolic community in the midst of the harshness of the frontier. The catalogs of Shaker crafts and trades and other items from the Shaker collection illustrate "the gift to be simple," in the words of a Shaker song.

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From materials on the era in which Spain opened up the transatlantic routes are items in the collections of two working historians, John Boyd Thacher and Henry Harrisse. From the former, the work of Peter Martyr, first historian of the New World, and the booklet that gave America its name have been selected; and from the latter Harrisse's own copy of his great bibliography and the monograph that summarizes his scholarly achievement.

The next part of the exhibit is taken from the formal papers presented to the First Congress by members of George Washington's cabinet, the documentation of the process of transforming the federal principle of 1787 into a reality. As accounts by participants or eyewitnesses, they communicate the feeling of the immediacy of the experience.

Another section of the exhibit, "Wild West," summarizes only a part of the dime novel holdings. Along with Buffalo Bill, the collection stars heroes like Frank Merriwell, the all-American straight shooter, and private eye Nick Carter.

The grouping from the Confederate States of America Collection begins with Jefferson Davis' inaugural address and ends with General Sherman in South Carolina. Samplings of the library of Susan B. Anthony on women's rights and that of Daniel Murray on American blacks and one of the two extant copies of Briton Hammon's *A Narrative of the Uncommon Sufferings and Surprizing Deliverance,* printed in Boston in 1760, round out the exhibit. Hammon's *Narrative* is the first work signed by an American black author and also the first slave narrative.

Special collections are kept together rather than dispersed throughout the Library's general collections because their provenance or association enhances their interest or because their separate status augments their research potential.

The exhibit can be viewed in the foyers of the Rare Book and Special Collections Reading Room on the second floor of the Library of Congress Building between the hours of 8:30 a.m. and 5 p.m., Monday through Friday.

CARTON Y PAPEL DE MEXICO PRESENTS BOOK TO LIBRARY

Mario de la Torre, vice president, and Daniela San José, chief of cultural activities, both of Cartón y Papel de México, have given the Library of Congress one of the firm's privately issued publications, *El ferrocarril mexicano* by Casimiro Castro, printed in Mexico last year. Casimiro Castro was a well-known printmaker in 19th-century Mexico. The album produced by Carton y Papel de Mexico is a handsome facsimile folio with new introductions to Castro's rare album of the early history of Mexican railroads.

The formal presentation took place in the office of Alan Fern, director of the Research Department on March 21. Also present from the Library staff were John C. Finzi, assistant director for library resources, Research Department; Peter Bridge, assistant chief, and Mary B. Smith, head of the Gift Section, both of the Exchange and Gift Division; Dale Haworth, assistant chief, and Renata V. Shaw, bibliographic specialist, Prints and Photographs Division; and Georgette M. Dorn, specialist in Hispanic culture in

the Latin, American, Portuguese, and Spanish Division.

Pictured to the right (left to right), Mr. Haworth, Mr. Finzi, Mrs. Smith, Mr. Fern, Mr. Bridge, Sr. de la Torre, and Mrs. Dorn examine the presentation copy of El ferrocarril mexicano.

DISTINGUISHED VISITORS TO THE LIBRARY DURING MARCH

From Abroad

James Archibald, chairman, National Music Council of Great Britain, London.

Jalil Al-Arrayed, undersecretary, Ministry of Education, Bahrain.

His Excellency Age Robert Tammenoms Bakker, Ambassador from The Netherlands.

Josefina Bertorelli, chief, Office of Information, National Library of Venezuela.

Luis Brehm Cartensen, chairman, Department of Literature and Romance Studies, Ibero-American University, Mexico City.

Tulu Buakasa, professor of sociology, National University of Zaire, Kinshasa.

Hermenegildo Dumlao, assistant to the president, University of the Philippines, Quezon City.

Sigvard Eklund, director general, International Atomic Energy Agency, Vienna, Austria.

Mohammed El-Razek, director, Data Bank and Statistical Department, Organization for Reconstruction and Development of Egyptian Villages, Cairo.

Revold Entov, Institute of World Economics and International Relations, Academy of Sciences, Moscow, U.S.S.R.

Sadio Garavini, professor of international relations, Simon Bolivar University and Catholic University Andres Bello, Caracas, Venezuela.

Jean Gol, member of Parliament, and Mrs. Gol, Brussels, Belgium.

Steven Haseler, London Polytechnic Institute, England.

Miss Hong, Korean Institute of Science, Seoul.

Brian G. Hutton, Secretary of the National Library of Scotland, Edinburgh.

Jane Hutton, free-lance information specialist, Vancouver, British Columbia.

Toshihiko Imai, associate librarian, Supreme Court Library, Tokyo, Japan.

Elena Jeannetti Davila, director of the library, City University, Mexico City.

Saad Al-Dobaian, acquisitions librarian, University of Riyadh, Saudi Arabia.

Bertrand de Jouvenel, political scientist, economist and philosopher, Oise, France.

Henryk Krzeczkowski, writer and contributing editor for *Tygodnik Powszechny,* Warsaw, Poland.

Claudette Lewis, librarian, Planning Office, Office of the Governor, St. Thomas, Virgin Islands.

Irene Lubasch, library science student, Buenos Aires, Argentina.

David McAuliffe, member, National Library Council of Australia, Canberra.

Halina Michalak, director of the libraries, Institute

of History and American Studies Center, Warsaw University, Poland.

Mayra Miranda de Pena, director, and Curtis Lavery, chief, Technical Services Division, Biblioteca Carlos Cuadra Pasos, Universidad Centroamericana, Managua, Nicaragua.

Kamil Mohamed, chief of press relations, Federal Government of Djibouti.

Howard Nelson, Department of Oriental Manuscripts and Printed Books, The British Library, London.

Ambassador Heishiro Ogawa and his family, Tokyo, Japan.

Winston Peraza, director of administration and services, Venezuelan Institute of Petroleum Technology.

Jesus Ruiz, editor, Cultural Section, *ABC Color*, Asuncion, Paraguay.

Anton Sansour, dean, College of Arts and Sciences, Bethlehem University, Jerusalem.

Mohamed Shukry, dean, Faculty of Languages, Al-Azhar University, Cairo, Egypt.

Delia Smith, Royal Blind Society of New South Wales, Sydney, Australia.

Mrs. Sonoda, wife of the Minister for Foreign Affairs of Japan.

Micheline Taillon, supervisor, Library and Publications Services, Canadian National Institute for the Blind, Montreal.

Birger Tholix, editor-in-chief, *Vasabladet*, Vaasa, Finland.

Atsuko Tohyama, director, Science Information and University Library Division, Science and International Affairs Bureau, Japan.

Barbara Vitols, librarian, University of Western Ontario, London, Canada.

Marin Voiculescu, professor of political science, Stefan Gheorghiu Academy, Bucharest, Romania.

Bryan Yates, assistant director general, National Library of Australia.

A delegation of Romanian publishing officials consisting of Dumitru Ghise, vice president of the Council for Culture and Socialist Education; Gheorghe Trandafir, director general, Romanian Publishing Center; Mircea Sintembreanu, director of the Albatros Publishing House; and Virgiliu Ene, chief, Foreign Relations Department, Romanian Publishing Center.

Four professors of U.S. history from the Central University of Venezuela: Professor Abdala, head, De-

A group of 11 librarians from Malmo, Sweden, visited the Library of Congress on March 30. They were given a guided tour by Joseph Ford of the Federal Library Committee and were guests at an afternoon coffee in the Whittall Pavilion, where they were greeted by Associate Librarian of Congress for National Programs Carol A. Nemeyer (above) and met with several Library staff members who are either Swedish or interested in Sweden. The group from Malmo presented the Library with a decorated Boda egg.

Princess Alia al-Hussein, the daughter of the King of Jordan, and her husband, Nasser Mirza, were also at the Library recently, visiting the Congressional Research Service and the Near East Section of the Orientalia Division. They are pictured here with The Librarian (far right) and Mrs. Boorstin (second from left) in Dr. Boorstin's office, where they also met The Deputy Librarian.

partment of World History; Maria Gonzalez de Rodiguez, professor, School of History; Luis Pena Sanchez, professor, School of History; and Yolanda Segnini, professor, Institute of Hispano-American Studies.

A group of nine librarians from developing countries attending a National Technical Information Service Information Systems Workshop.

Nineteen foreign librarians attending a U.S.I.A. Government Documents Institute.

From the United States

Mr. and Mrs. M. H. Abrams, Cornell University, Ithaca, N.Y.

Raye Virginia Allen, member, Board of Trustees of the American Folklife Center, accompanied by 11 members of her family from Temple, Tex.

Lindsey C. Brooks, Kenyon College, Ohio.

Peter Glenville, theater director, New York City.

Stanley Kalkus, director, Department of the Navy Library, Washington, D.C.

Mary Ann Keily, librarian, University of Chicago, Ill.

Sarah Engle Lawrence, library science student, Wayne State University, accompanied by her sister.

Rosa Liu and two staff members from the COMSAT Laboratories Libraries, Clarksburg, Md.

Karl Lo, librarian, East Asian Library, University of Washington, Seattle, Wash.

Stephen Mulvihill, senior market manager, Information Handling Services, Englewood, Colo.

Anthony Nemeth and David Gregory, The Buxton School, Williamstown, Mass.

Jeanetta Sanders and Rebecca Teter, special librarians, Planned Parenthood Association of Northeast Texas, Dallas.

Eight members of the library science club of Bridgewater State College, Bridgewater, Mass.

Six researchers from Clean Water Action, Washington, D.C.

Thirty-two students from the Columbia University School of Library Service accompanied by Dean Carol Learmont and Mitch Friedman.

Thirteen students from the School of Library Science, Emporia State University, Kansas.

A group of reference librarians from the Fenwick Library, George Mason University.

Twenty-four students from the University of Pittsburgh Graduate School of Library and Information Sciences, accompanied by Tom Galvin, director of the school, and William Nasri and Leon Montgomery of the faculty.

A FEW OF THE VISITORS EXPECTED DURING MAY

Krishna Das Gupta, head, Technical Services Division, Learning Resources Center, Worcester State College, Mass.

Ray Desmond, deputy librarian, India Office Library and Records, Foreign and Commonwealth Office, London, England.

Pierre Emmanuel, National Audiovisual Institute, Paris, France.

Yasushi Nakano, associate professor of marketing and distribution, Osaka City University, Japan.

M. Pelletier, conservateur en chef, Bibliothèque Nationale, Paris, France.

Judith Rosenthal, librarian, Massachusetts Institute of Technology.

Max Tabory, medical librarian, Kingston, N.C.

Four graduate library science students from Appalachian State University, Boone, N.C., accompanied by Joleen Boch.

Twenty-five persons from the Association for Independent Maryland Schools Library Group.

A group of information specialists from Brazil.

A group of students from the Drexel University Graduate School of Library Science.

Thirty members of the Hanover (Pa.) Friends of the Library.

Eighteen fellows from the Museum of African Art's Summer Institute in African Art and Culture for College Faculty.

Forty students from the Division of Library Science and Instructional Technology, Southern Connecticut State College, New Haven.

A group of 10 librarians and information scientists from Spain.

Twenty students from the Syracuse University School of Information Studies, N.Y.

LC RESPONDS ON SERIALS HEADINGS

The Library of Congress has received a number of queries recently about serial entries which appear as Library of Congress cataloging in the OCLC data base. Librarians have noticed that these entries often have AACR forms of heading in the name heading fields even though the Library of Congress has used non-AACR forms for these headings heretofore. These librarians are asking whether the Library, for serials at least, is converting its non-AACR headings to AACR.

The answer is no. The Library will continue, under

its policy of superimposition, to use these non-AACR forms until 1980.

Library of Congress serials cataloging appearing on the OCLC data base is a part of the CONSER Project. One of the guiding principles on which CONSER was founded requires that AACR forms be used for all name headings involved. OCLC serial records which represents Library of Congress cataloging input by the Library or cataloging authenticated by it (in its role as a Center of Responsibility in the CONSER Project) will carry AACR forms of heading in the name heading fields. Whenever these forms do not agree with Library of Congress non-AACR headings, the Library forms will be given in the variant name fields. Products issued by the Library from its serial records (MARC Serials tapes, printed cards, entries in NUC, and so forth) will, however, continue to use Library of Congress non-AACR forms as appropriate.

STAFF NEWS

AWARDS

Edward J. Blume, who retired as chief of the Subject Cataloging Division last December (see the LC *Information Bulletin* for January 6, pp. 5-6), received a Distinguished Service Award, the Library's highest honor, from Deputy Librarian William J. Welsh on April 12. In the letter accompanying the award, Librarian of Congress Daniel J. Boorstin cited Mr. Blume for his "contributions. . . .of exceptional value to the Library and the national and international library community [and for his invaluable leadership in Library policy formulation regarding subject headings and classification practice. . . . " For his work in representing the Library in a number of different associations, he was commended for being "the very best of ambassadors."

Robert C. Sullivan, chief of the Order Division, received a 30-year Federal Service Award pin from Frank McGowan, Director for Acquisitions and Overseas Operations, at a luncheon on April 11.

Following service with the U.S. Army in the United States and Germany, Mr. Sullivan was appointed an accessioner in the Serial Record, then part of the Order Division, in July 1949. He subsequently received several promotions in the Order Division and also worked briefly in the former Card Division. From 1964 to 1971, when he was named to his present post, he was assistant chief of the Photoduplication Service. He holds degrees from Georgetown University and Catholic University.

Mr. Sullivan has been active in many areas of the American Library Association and is currently chairman of Resources Section Nominating Committee, a member of the RTSD Organization Committee, and consultant to the Library Materials Price Index Committee. He also participates in the Seminar on Acquisition of Latin American Library Materials and is active in other professional associations. He frequently contributes articles on microforms and acquisitions to professional journals.

PERSONNEL CHANGES

Appointments: Barbara Christy, atlas cataloger, GS-11, G&M, 4956 & 5209; Charles Dieteman, research analyst, GS-9, FRD, 4809; Dwayne Ford, microphotographer trainee, GS-3, Photodup, OP 5-100; Charles Parker, telecommunications specialist, GS-11, ISO, 5388; Charlotte Uthoff, assistant catalog editor, GT-9, NUCPP, 5405.

Temporary Appointments: JoAnn Bland, deck attendant, GS-3, S&R, OP RS-113; Delores Legette, deck attendant, GS-3, S&R, OP RS-113; Douglas McVarish, deck attendant, GS-3, S&R, OP RS-113; Stephen Thoren, data entry operator, GS-4, CRS D, 5446; Bert Yaeger, library aid, GS-1, CRS Ed, NP.

Reappointment: Rose Diltz, microphotographer (still), GT-3, Photodup, OP 5-100.

Temporary Reappointments: Mary Bader, information systems research analyst, GS-9, MARC Dev, NP; Calvin M. Davis, Jr., senior electrostatic print operator, GT-6, Photodup, NP.

Promotions: Ethel Koehler, S&R, to research analyst, GS-9, FRD, 5373; Katherine Stewart, S&R to data entry operator, GS-4, CRS D, 5487.

STAFF ACTIVITIES

Alan Fern, director of the Research Department, delivered a lecture in the Heritage of the Graphic Arts Series on April 12 in New York City. The talk, illustrated with slides, was on the work of Giovanni Mardersteig at the Officina Bodoni in Verona.

Carl Fleischhauer, American Folklife Center, has prepared a short article for the Winter 1977-78 issue of the British journal *Old Time Music* (No. 27) in which he describes the meeting of two pioneer ethnic record producers at a conference held at the Library of Congress. The article includes a transcription of the dialogue between Alvin Sajewski of Chicago, Ill., and Myron Surmach of New York City, who met for the first time at a Library conference on "Ethnic Recordings in America: A Neglected Heritage" in January 1976. The two men, who began producing recordings of ethnic music for American audiences in

the 1920s and 1930s, had done business with each other by mail for about 50 years.

Floyd D. Hedrick, chief of the Procurement and Supply Division, addressed an April 3 seminar on "Models for Effective Purchasing Management" for the University of Virginia Continuing Education Department. The seminar was attended by members of the Purchasing Management Association of Washington, D.C., and various Federal agencies. Mr. Hedrick is a former president of the Purchasing Management Association of Washington, D.C., a vice president of the National Association of Purchasing Management, and a member of the Purchasing Council of the American Management Association.

Sylvia Lyons Render, specialist in Afro-American history and culture in the Manuscript Division, is one of the 1978 recipients of the President's Award for Outstanding Leadership, Service and Contribution to Excellence in Education, presented by Theta Alpha (the Howard University Chapter) of Kappa Delta Pi, a national honor society in education. The formal ceremony took place April 9. *The Short Fiction of Charles W. Chestnutt* (1974), edited by Mrs. Render, has been selected by the Division of the Blind and Physically Handicapped for reproduction in braille and on tape cassette.

Parkash Samuel, subject cataloger in the Physical Sciences Section of the Subject Cataloging Division, was an invited lecturer-demonstrator at the April 9 meeting of the Greater Baltimore Flute Club of the Peabody Institute's Preparatory Department. Mr. Samuel explained the characteristics of *rāgs* (classical melody modes) and the theory of *tāls* (rhythms) and demonstrated on the *Bansuri,* the typical bamboo flute, various *rāgs* in different scales in various forms, and different *tāls.*

Donald G. Shomette, visual information specialist, Printing and Processing Section, Central Services Division, was elected chairman of the Maryland Committee for Underwater Archeology on April 14. The committee, composed of professional archeologists, historians, and cultural resource managers, was recently created to assist state and local agencies in the inventory, examination, and development of the submerged historical and archeological resource base in Maryland State waters. Mr. Shomette has directed several extensive underwater archeological research projects, including two operations in the Mullica River of New Jersey and the South River of Maryland.

Richard W. Stephenson, Geography and Map Division, was the keynote speaker at a map workshop sponsored by the Texas Chapter of the Special Libraries Association held in Houston on March 31. Mr. Stephenson's address was entitled "Map Librarianship in the United States: A Review." Other participants in the program were Sue Hughes of the Shell Oil Co., Houston, on map indexing; Carl G. Marquette, Public Library of Cincinnati and Hamilton County, on map acquisitions; Sheila Johnson, Oklahoma State University, on map classification; and Janet Rudd of the University of California at Berkeley on map storage.

Several Library of Congress staff members, most of them members of the WRA Jogging Club, successfully completed the 10-mile Cherry Blossom Classic run around Hains Point and the Tidal Basin on April 2. They are **Barbara Aleksa,** Federal Research Division; **Clifton Brittain,** Federal Research Division; **Patricia Fox,** Descriptive Cataloging Division; **Joan Gardner,** Office of the Director of Congressional Research Service; **Catherine Garland,** Descriptive Cataloging Division; **Ronald Gephart,** General Reference and Bibliography Division; **Marvin Kranz,** General Reference and Bibliography Division; **Eugene Lehr,** Information and Reference Division; **Barbara Roland,** MARC Editorial Division; **Chris Shollenberger,** Shared Cataloging Division; **Paul Smith,** American Revolution Bicentennial Office; **Vincent Treacy,** Economics Division; and **George Walser,** Library Services Division.

LIBRARY OF CONGRESS PUBLICATIONS

New Accessions List Published

The Library of Congress has added another Accessions List to the eight it already publishes abroad covering overseas acquisitions activities in certain parts of the world. The first number of the annual *Accessions List: Afghanistan* (ISSN 0148-5644. Vol. I, 1978.) was distributed in March to interested institutions. The new list consists of 43 pages and contains entries for works in English, Persian (Dari), and Pushto, a serials section, a section for non-book materials, and author, subject, and title indexes. The cover design depicts the Arch of Qaleh Bist, near Qandahār, which dates from the Ghaznavid period to which contemporary Afghans look as a point of origin of their national history.

Accessions List: Afghanistan was prepared under the supervision of Alvin Moore Jr., field director of the Library of Congress Office in Karachi, by F. M. Khan and the staff of the Karachi office. It reflects the acquisitions efforts over the previous year of Mr.

Moore and the Karachi office and the efforts of Kabir A. Ahang, the Library of Congress local representative in Kabul, and the cooperation of Afghan institutions and of the American Embassy in Kabul.

The new list is available to institutions on request to the Field Director, Library of Congress Office, American Consulate General, Karachi, Pakistan.

Maps: A MARC Format. Addendum No. 3. March 1978. (6 p.) This addendum contains information on the implementation of the provisions of ISBD(M) for cartographic materials, primarily reflected in the form of addition of fields and subfields already defined in other formats. It also includes changes representing corrections to typographical errors and changes to already defined elements to bring this format more in line with other formats. Available upon request from the Subscriber Accounts Unit, Cataloging Distribution Service, Library of Congress, Washington, D.C. 20540.

NEW REFERENCE WORKS

The Biblioteca Nacional of Venezuela, through the Centro Bibliográfico Venezolena, has recently issued *Anuario bibliografico venezolana, 1975* (Caracas, Imprenta del Congreso de la Republica, 1977. 390 p.). With this volume, the Biblioteca Nacional is bringing the national bibliography of Venezuela to current status. Cumulative volumes covering 1955-1966 and 1969-74 are in preparation and the volume for 1967-1968 appeared in 1977. This latest annual volume, covering 1975, follows the pattern of the issues of the *Anuario bibliografico venezolano* for the years 1942-1954 that appeared between 1945 and 1960. An initial section on "Fuentes Bibliograficos" lists sources of bibliographic information. Section II, "Libros, Folletos, Hojas Sueltas, etc.," is an alphabetical listing of books and pamphlets published in 1975. Section III, covers Venezuelan serial publications ("Publicaciones Periodicas Venezolanas"). The fourth section "Autores Venezolanos Fallecidos Durante 1975," lists the names of authors who died in 1975. Brief biographical notes are followed by a bibliography of the writer's works. Works of criticism and interpretation of each writer and printed obituary notices are also cited in this informative section. The fifth section is a consolidated index of authors, titles, and subjects ("Indice Diccionario de Autores, Titulos y Materias"). It is followed by a two-page list of "Abreviaturas y Siglas" identifying the abbreviations and acronyms appearing in the *Anuario.*

[*Mary Ellis Kahler*]

HAPI: Hispanic American Periodicals Index, 1975 (UCLA Latin American Center Publications, [1977]. 565 p.) is a new reference tool that provides subject and author indexing of articles of interest to Latin Americanists appearing in major journals published in Latin America and the Caribbean, the United States, and Western and Eastern Europe. With the issuance of this annual volume, slated to be followed by *HAPI, 1976* in September and by *HAPI, 1977* in June 1979, ready access to the contents of over 200 periodicals, selected for their coverage of the humanities and social sciences becomes possible. Among the categories of material identified through this index are articles, bibliographies, archeological site reports, songs, poems, and other original works, reviews of books, drama, and film, and methodological and other studies. Library of Congress Subject Headings, supplemented by form headings for certain categories of material and terms for which there is no accepted translation, are assigned to each item in the subject section. A consolidated author index follows, listing separate entries for personal, joint, and corporate authors, editors, translators, and illustrators of articles and original literary works. The volume contains 25,000 full bibliographic citations leading to 7,700 articles of potential value to everyone interested in Latin American subjects. Throughout, references provide links to related material under alternate headings or other forms of name. The introduction provides a full explanation on the use of the volume. *HAPI* covers a broad range of disciplines ranging from administration, anthropology, archaeology, and art to sociology. Subjects such as development and planning, film, and finance are joined by such traditional fields as folklore, geography, history, languages, literature, and political science. The journals indexed also represent a widespread geographical base. Mexico and the United States are each represented by 37 titles and the 21 Brazilian titles rank next numerically. Over 90 titles from 21 countries are territories of Latin America and the Caribbean are supplemented by an additional 24 titles published in countries of Western and Eastern Europe. All journals indexed in *HAPI, 1975* were published in 1975, although some bear earlier dates because of delayed or irregular publication dates. The key to periodicals lists the form of the journal title as it appears in the index. Additional title information and the subscription address of the publisher are given, along with the name of the institution at which the journal was

indexed, thus providing a location for each title for the benefit of the user. According to the key, suggestions for additions to the list of journals indexed will be welcomed. Edited and compiled by Barbara G. Cox at the University of California, Los Angeles, the index representes the collaborative efforts of an international panel of professors and librarians who systematically review and index the journals covered by *HAPI.* The index was designed to fill the void created by the cessation of the *Index to Latin American Periodicals,* formerly prepared by the Organization of American States and published by Scarecrow Press. The editor originated a pilot project for the index while working at the Arizona State University Library and Center for Latin American Studies, drawing most of her contributing indexers from the ranks of the Seminar on the Acquisition of Latin American Library Materials (SALALM), which had been working toward a successor to the *Index to Latin American Periodicals.* In 1976 the project moved to the University of California, Los Angeles. Support from a grant from the National Endowment for the Humanities made possible the editorial and technical development needed to produce *HAPI, 1975.* The citations are stored in machine-readable form, making possible future use of the data, and the index is produced and typeset by computer. The typography and arrangement of the headings and entries are clear and facilitate the use of the index. *HAPI* may be ordered from the publisher, UCLA Latin American Center, University of California, Los Angeles, Calif. 90024, at $75 a year. [*Mary Ellis Kahler*]

A recent work by Sharifa A. Bogina, *Immigrantskoe naselenie SShA, 1865-1900* [Immigrant population of the U.S.A., 1865-1900] (Leningrad, Izdatel'stvo "Nauka," 1976. 273 p. JV6453.B74) will be of interest to scholars in the field of American ethnic studies. The author, who is a member of the staff of the Institute of Ethnography of the Academy of Sciences of the U.S.S.R., examines the course of immigration into the United States in the post-Civil War era and endeavors to show the processes of interaction between the immigrant and his predecessors against the background of the economic growth and development of America. Stating that the "number of immigrant groups in America at the end of the nineteenth century was so great that it is simply impossible to encompass them in the structure of a single book," and that it would be "to complicated even to characterize within a single work even the largest and most important of them," she has concentrated her major emphasis on the Germans, the Italians, and Scandinavians. In her examination of the first of these groups, she was able to use materials held by the Central Party Archives of the Institute of Marxism-Leninism attached to the Central Committee of the Communist Party of the Soviet Union, which contains manuscripts, letters, and other documents relating to German Socialists and to radical groups of Marxist orientation. She has, in addition, carefully surveyed the German-language Socialist press for its views on the causes and effects of migration from Germany to the United States. In both cases, she appears to have broken new ground, pointing out sources hitherto unfamiliar to American scholars. For the other two major groups that the author discusses, she relies on previously published literature, almost entirely in English. She has, however, covered that field broadly and with diligence, and in many of her conclusions she has drawn wisely upon some of the facets of Marxist analysis in order to provide a framework for a complicated process. A fourth chapter treats in a brief fashion some of the other ethnic groups, in particular the Irish, English, Welsh, and Cornish, whose language was English. A concluding section deals with interethnic relations in America of the late 19th century, relations which, in her analysis, brought these immigration groups "more and more to become part of the as yet unconsolidated but developing American nation, in the structure of which a mutuality of historical experiences united them with people of another ethnic background." A supplement, as is frequently the case with Soviet works dealing with historical topics, examines the historiography of the immigration movement. This section indicates a noteworthy acquaintance with the English-language literature. The interesting, but as yet rather scanty, Soviet writings in the field are discussed in a few concluding paragraphs. A copy of this work is available in the general collections.

[*Robert V. Allen*]

NEWS IN THE LIBRARY WORLD

U.S. Committee for UNESCO Program Meets

A new United States National Committee for the UNESCO General Information Program (USNC/UNESCO-PGI) met for the first time on Friday, March 17, at the National Archives and Records Service, Washington, D.C., to approve a proposed charter and establish procedures for the election of officers. The participants elected Robert Wedgeworth, executive director of the American Library Association, as

chairman pro tem in anticipation of a formal election later this spring.

At the 19th session of the UNESCO General Conference (Nairobi, 1976) a new General Information Program (PGI) was adopted integrating UNESCO's former divisions of Scientific and Technological Documentation and Information and of Documentation, Libraries, and Archives. The five administrative sections of PGI have been charged with the following responsibilities: (1) promotion of national information policies and regional co-operation; (2) promotion of information policies–research, studies and publications; (3) promotion of methods, norms, and standards on information; (4) development of information infrastructures; and, (5) training of information professionals and users.

Under the statutes of the PGI, the United States was elected as one of 30 Member States to serve on the Intergovernmental Council which will be the governing body of the PGI. In order to assure appropriate and adequate U.S. involvement in the PGI, the formation of the U.S. National Committee was deemed necessary. Invitations for this purpose were extended to 25 organizations which are broadly representative of the U.S. national information community including governmental and non-governmental agencies, organizations, associations, and institutions concerned with the production, acquisition, and dissemination of information of all kinds. Included among the public agencies are the Library of Congress, National Archives and Records Service, National Commission on Libraries and Information Science, National Library of Medicine, and the U.S. Office of Education.

According to the charter adopted at this first meeting, the National Committee expects to serve as the central coordinating body of the U.S. national information community, responsible for representing and promoting its needs, interests, and views with respect to the General Information Program.

[*Frank M. McGowan*]

COMING EVENTS

The **Special Libraries Association** will hold its 69th Annual Conference in Kansas City, Mo., on June 10-15. More than 3,000 special librarians and information scientists are expected to attend. The theme of this year's conference is "Managing for Change." The Continuing Library Education Network and Exchange (CLENE) has also scheduled a two-day meeting for June 10-11. Further information is available from SLA, 235 Park Ave. South, New York, N.Y. 10003, tel. (212) 777-8136.

Case Western Reserve University Archives is offering the **ninth annual introductory and advanced workshops on college and university archives** on June 11-16. The introductory workshop is designed for individuals new to the field, and the advanced course offers intensive consideration of selected topics as in-service training for working archivists. Further information is available from Ruth Helmuth, University Archivist, Case Western Reserve University, Cleveland, Ohio 44106.

The University of Washington School of Librarianship is presenting a short course entitled **"Cataloging Audio-Visual Materials"** on June 12-13 in Seattle. Instructor for the two-day workshop is Vivian L. Schrader, head of the Audiovisual Section, Library of Congress Descriptive Cataloging Division. The registration fee, including two luncheons, is $50. Interested persons can obtain further information from the office of Short Courses and Conferences, University of Washington DW-50, Seattle, Wash. 98195, tel. (206) 543-9233.

The **American Film Institute** will sponsor a film/television documentation workshop from June 25 to July 1 at its Center for Advanced Film Studies in Beverly Hills, Calif. The course includes lectures, laboratory exercises, group discussions, and visits to film and television libraries in the area. Sessions will take up such topics as acquisition sources for books, periodicals, and stills, classification schemes, cataloging of manuscript and photograph collections, oral history programs, and studio archival collections. Tuition for the workshop, which is open to librarians, educators, and researchers, is $275. Further information is available from The Registrar, Film/TV Documentation Workshop, American Film Institute, 501 Doheny Rd., Beverly Hills, Calif. 90210.

APPENDIX I

THE LITERATURE OF THE SOUTH
A Selected List of Recent References

Compiled by Marguerite D. Bloxom
Bibliography Section
General Reference and Bibliography Division

The character of the literature from the American South is more distinctive than can be accounted for by explanations of regionalism or local color. The South's strong self-image has influenced the nature of its writing, though not always the quality. In the 19th century its fiction and poetry were of dubious literary merit, but steeped in a tradition of nostalgia and romance. Following World War I, however, the Southern "literary renaissance" arrived. A new generation of writers began to blend elements of the Southern experience into a stirring and powerful literature. Among those elements were a sense of place and a shared feeling of community. It was said that the Southern writer felt the hand of history, a touch made heavier by defeat in the war and the humiliation of surrender. Inescapably the specter of slavery and the demon of racial antagonism haunted the Southern psyche, leaving an imprint on its literature. Today some observers assert that the renaissance is over. Younger writers are moving in many directions, exploring a range of themes. At the same time, however, many of them identify themselves as Southern, and they probe the soul of the modern South.

Bibliographic coverage of Southern literature has been extensive. Louis D. Rubin edited *A Bibliographical Guide to the Study of Southern Literature* (Baton Rouge, Louisiana State University Press [1969] 369 p. Z1225.R8), a collection of checklists by topic and by individual author. The Society for the Study of Southern Literature took on the task of maintaining bibliographic coverage in 1968 and publishes annual checklists of scholarship (book and periodical entries arranged chronologically) in the *Mississippi Quarterly*. Publication of the first eight bibliographies in a single volume, *Southern Literature 1968-1975: A Checklist of Scholarship*, edited by Jerry T. Williams, has been announced by G. K. Hall & Co. for January 1978. Titles in the following list were drawn from the wealth of publications represented in the files accumulated by this division for preparation of *A Guide to the Study of the United States of America* and its supplements.

Carr, John, *ed.* Kite-flying and other irrational acts; conversations with twelve Southern writers. Baton Rouge, Louisiana State University Press [1972] 288 p. PS129.C3

Responses of Southerners who were, at the time of the interview, actively engaged in publishing their work. They include Shelby Foote, Walker Percy, Marion Montgomery, Reynolds Price, Willie Morris, Larry L. King, Doris Betts, George Garrett, Jesse Hill Ford, Fred Chappell, Guy Owen, and James Whitehead. Younger than the writers of the renaissance, these authors offer insights into the future of Southern literature.

Cook, Sylvia J. From Tobacco Road to Route 66: the Southern poor white in fiction. Chapel Hill, University of North Carolina Press [1976] xiv, 208 p. PS261.C57

Bibliography: p. 197-204.

Traces various ways in which authors of the 1920's and 1930's employed the stereotyped poor white to call for social reform.

Davenport, Francis Garvin. The myth of Southern history; historical consciousness in twentieth-century Southern literature. Nashville, Vanderbilt University Press [1970] 212 p. F209.D38

Bibliography: p. 199-208.

Chronological analysis of the literature showing how Southerners' interpretation of their history has been shaped by their sense of their own uniqueness, a belief in their mission of leadership toward the national destiny, and the weight of the Southern burden of grief and pessimism.

Gerster, Patrick, *and* Nicholas Cords, *comps.* Myth and Southern history. Chicago, Rand McNally College Pub. Co. [1974] xv, 351 p. F209.G47

Bibliography: p. 337-341.

Contents: Mythology: a new frontier in Southern history, by George B. Tindall.—The colonial search

for a Southern Eden, by Louis B. Wright.–The Southern ethic in a Puritan world, by C. Vann Woodward.–The first South, by John Richard Alden.–The mind of the South: of time and frontiers, by Wilbur J. Cash.–Democracy in the Old South, by Fletcher M. Green.–Who were the Southern Whigs? by Charles G. Sellers, Jr.–Romance and realism in Southern politics, by T. Harry Williams.–The South and the myth of the garden, by Henry Nash Smith.–Cavalier and Yankee: synthetic stereotypes, by William R. Taylor.–The Confederate myth, by Frank E. Vandiver.–Dawn without noon: the myths of Reconstruction, by Carl N. Degler.–The Old South to the new, by Robert S. Cotterill.–The enigma of the South, by David M. Potter.–The New South creed: a study in Southern mythmaking, by Paul M. Gaston.–The Progressive Movement in the South, 1870-1914, by Arthur S. Link.–After suffrage: Southern women in the twenties, by Anne Firor Scott.–The benighted South: origins of a modern image, by George B. Tindall.–Southern internationalism–myth and reality, by Charles O. Lerche, Jr.–The search for Southern identity, by C. Vann Woodward.–The great confrontation: the South and the problem of change, by John Hope Franklin.–Tolerating the South's past, by Francis Butler Simkins.–The South, America's will-o'-the-wisp Eden, by Charles P. Roland.

The authors of these essays share an interest in perceived history and mythology, sources from which modern Southern literature has drawn.

Gray, Richard J. The literature of memory: modern writers of the American South. Baltimore, Johns Hopkins University Press [1977] 377 p. PS261.G68

Bibliographic references included in "Notes" (p. [306]-324). Bibliography: p. [325]-369.

Contents: The social and historical context.–The Nashville Agrarians.–The good farmer: some variations on a historical theme.–Back to the old plantation: the recovery and reexamination of a dream.–The individual talent: William Faulkner and the Yoknapatawpha novels.–Aftermath: Southern literature since World War II.

Hobson, Fred C. serpent in Eden: H. Mencken and the South. Foreword by Gerald W. Johnson. Chapel Hill, University of North Carolina Press [1974] xv, 242 p. port. PS3525.E4Z583

Mencken's influence as a stern critic of Southern writing.

Holman, Clarence Hugh. The roots of Southern writing; essays on the literature of the American South. Athens, University of Georgia Press [1972] 236 p. PS261.H65

Includes bibliographic references.

Contents: The Southerner as American writer.–Simms and the wider world: *Views and Reviews*.–William Gilmore Simms's picture of the Revolution as a civil war.–The influence of Scott and Cooper on Simms.–Simms and the British dramatists.–William Gilmore Simms and the "American Renaissance."–The novel in the South.–The view from the Regency Hyatt.–Ellen Glasgow: the novelist of manners as social critic.–The dark, ruined Helen of his blood: Thomas Wolfe and the South.–The loneliness at the core.–Europe as catalyst for Thomas Wolfe.–The unity of Faulkner's *Light in August*.–*Absalom, Absalom!*: the historian as detective.–Her rue with a difference.–Literature and culture: the Fugitive-Agrarians.–Three views of the real.

Rose, Alan H. Demonic vision; racial fantasy and Southern fiction. [Hamden, Conn.] Archon Books, 1976. 168 p. PS261.R55

Bibliographic footnotes. Bibliography: p. [155]-163.

Following the Civil War black people in Southern literature were characteristically depicted in the extreme. One was either a loyal and childlike Sambo or an evil fantasy–dark, primitive, and terrifying. Modern writers attempting to explore the human complexities of black characters in a compassionate and realistic fashion still encounter the demonic image lurking in the collective unconscious, but its appearance in fiction is becoming rare.

Rubin, Louis D. William Elliott shoots a bear: essays on the Southern literary imagination. Baton Rouge, Louisiana State University Press [1975] 279 p. PS261.R68

Includes bibliographic references.

Contents: William Elliott shoots a bear.–"The Begum of Bengal": Mark Twain and the South.–Politics and the novel: George W. Cable and the genteel tradition.–Uncle Remus and the ubiquitous rabbit.–The passion of Sidney Lanier.–Fugutives as Agrarians: the impulse behind *I'll Take My Stand*.–Thomas Wolfe once again.–Southern literature: a Piedmont art.–Everything brought out into the open: Eudora Welty's *Losing Battles*.–William

Styron and human bondage.–Second thoughts on the Old Gray Mare.

In the opening essay Rubin contrasts the treatment of the wilderness and the men who hunted there by a Southern writer of the 1830's and one of the 1930's. The later writer, William Faulkner, found literary symbol and significance in the story of the hunt that were not perceived by the earlier writer, William Elliott, although he possessed sufficient literary awareness to find dramatic possibilities in 16th-century Italian history.

Rubin, Louis D. The writer in the South; studies in a literary community. Athens, University of Georgia Press [1972] xv, 128 p. (Mercer University. Lamar memorial lectures, no. 15) PS261.R69

Bibliography: p. 117-123.

Simpson, Lewis P. The dispossessed garden; pastoral and history in Southern literature. Athens, University of Georgia Press [1975] 109 p. (Mercer University. Lamar memorial lectures, no. 16) PS261.S467

Includes bibliographic references.

The Southern literary mind could not produce significant work until it experienced alienation in reaction to encroaching industrialism and began exploring its own history, acknowledging that slavery could never be incorporated into the pastoral ideal of the South.

Simpson, Lewis P. The man of letters in New England and the South; essays on the history of the literary vocation in America. Baton Rouge, Louisiana State University Press [1973] 255 p. PS243.S48

Includes bibliographic references.

"The Southern novelist and Southern nationalism": p. 201-228. "The Southern writer and the great literary secession": p. 229-255.

Simpson, Lewis P., *ed.* The poetry of community; essays on the Southern sensibility of history and literature. Atlanta, School of Arts and Sciences, Georgia State University, 1972. xxvi, 83 p. (Spectrum; monograph series in the arts and sciences, v. 2) PS261.S47

Includes bibliographic references.

Contents: Introduction: the South and the poetry of community, by Lewis P. Simpson.–One view of the castle: Richard Weaver and the incarnate South, by George Core.–The South as history and metahistory: the mind of W. J. Cash, by Joseph K. Davis.–The achievement of William Gilmore Simms: his short fiction, by John C. Guilds.–John Crowe Ransom: a major minor poet, by Thomas Daniel Young.–Thomas Wolfe and the family of earth, by Paschal Reeves.–Richard Wright in a moment of truth, by Blyden Jackson.–Religion and the reintegration of man in Flannery O'Connor and Walker Percy, by Ted R. Spivey.

Skaggs, Merrill M. The folk of Southern fiction. Athens, University of Georgia Press [1972] 280 p. PS261.S48

Bibliography: p. 272-275.

Explores the stereotyped characters that prevailed from the ante bellum period into the 20th century. The plantation tradition drew uncrossable lines separating proud whites of quality, childlike and good Negroes, and contemptible white "trash." Local color writers later developed new character types including the hardworking and honest middle class whites, mountain folks, Creoles, and Cajuns.

Southern literary study: problems and possibilities. Edited by Louis D. Rubin, Jr. and C. Hugh Holman. Chapel Hill, University of North Carolina Press [1975] 235 p. PS261.S528

Proceedings of a conference sponsored by the English Department of the University of North Carolina, held Nov. 30-Dec. 2, 1972, at Chapel Hill.

Sullivan, Walter. Death by melancholy; essays on modern Southern fiction. Baton Rouge, Louisiana State University Press [1972] 133 p. (Southern literary studies) PS261.S9

Contents: Allen Tate, Flem Snopes, and the last years of William Faulkner.–Flannery O'Connor, sin, and grace: *Everything That Rises Must Converge*;–The historical novelist and the existential peril: Robert Penn Warren's *Band of Angels*.–Katherine Anne Porter: the glories and the errors of her ways.–Southern novelists and the Civil War.–In time of the breaking of nations: the decline of Southern fiction.–The new Faustus: the Southern Renascence and the Joycean aesthetic.–Southern writers in the modern world: death by melancholy.

Sullivan, Walter. A requiem for the renascence: the state of fiction in the modern South. Athens, University of Georgia Press [1976] xxiv, 81 p. (Mercer University. Lamar memorial lectures, no. 18) PS261.S93

Bibliographic references included in "Notes" (p. 75-78).

Explains the Götterdämmerung theory according to which the Southern renaissance was born out of the twilight of the Southern community and the myths which had sustained it. When the myth and culture finally died, the renaissance expired too.

Tischler, Nancy M. P. Black masks: Negro characters in modern Southern fiction. University Park, Pennsylvania State University Press [1969] 223 p. PS374.N4T5

Bibliographic references included in "Notes" (p. [201]-204). Bibliography: p. [205]-215.

Watkins, Floyd C. The death of art: black and white in the recent Southern novel. Athens, University of Georgia Press [1970] 77 p. (Mercer University. Lamar memorial lectures, no. 13) PS261.W35

Bibliographic references included in "Notes" (p. 67-70). Bibliography: p. 71-73.

Concludes from his survey of novels published since 1945 that modern characterizations represent new stereotypes in which the black is praised and idealized, while whites are vilified and detested.

APPENDIX II

STATEMENT ON ACCESS POINTS FOR MICROFORMS

The Processing Department of the Library of Congress recently asked a small ad hoc committee to look at the cataloging of microform materials with the aim of identifying the data elements peculiar to microforms to which access should be provided in an automated cataloging system.

As background for its review, the committee noted that cataloging rules for microforms are provided in Chapter 6, revised, of AACR (Rule 152C, p. 101, and Rule 156, pp. 106-109) and in Chapter 11 of the draft second edition of AACR. Although the approach to cataloging differs—AACR 1 provides for cataloging the original work with the microform edition being described in a note, while an original in microform is cataloged as such, and AACR 2 provides for cataloging the microform, with a note giving information about the original work, when applicable—it was agreed by the committee members that under either set of rules all MARC formats provide access to author, title, imprint, information about illustrations, accompanying materials, series, and so forth, and that these are not unique access points. In addition, the Films format provides for a number of physical characteristics common to microforms. A new field, however, may be needed to accommodate information on the original work which will appear in a note.

There remain several data elements peculiar to microforms for which provision should be made. The feeling in the Processing Department is that it would be more logical to accommodate them in the existing formats, rather than try to develop a new format specifically for microforms. It appears to be mainly a matter of adding to the existing formats the additional fixed fields needed for microforms. It should be noted that these data elements may well appear in the cataloging record in the collation or in a note. The question here is whether they should be included in addition in such a way as to utilize them in searching.

The committee identified the following as being the additional elements that should be considered. They were discussed by senior cataloging and machine systems specialists at the Library of Congress, whose comments are noted.

(1) *Physical format*

aperture card microfilm
microfiche micro-opaque

Comment: Essential.

(2) *Packaging* (when applicable)

Under AACR 2
cartridge
cassette
reel (cartridge can be used for microfilm and microfiche; cassette and reel can be used for microfilm)

Comment: Essential. Under AACR 1, the packaging characteristics of sheet, card, boxes of cards and reel are subsumed under physical format.

(3) *Dimensions*

For aperture cards, microfiche, and micro-opaques, dimensions include the height and width in centimeters; for microfilm, dimensions include the diameter of the reel in inches and the width of the film in millimeters.

Comment: Desirable.

(4) *Reduction ratio*

16x-30x range; low reduction (less than 16x); high reduction (31x-60x); very high reduction (61x-90x); ultra high reduction and specific ratio (for over 90x); reduction ratio varies.

Comment: Essential.

(5) *Physical units* (number of)

Comment: Need is questionable. Could be included in the collation, but need not be a fixed length data element.

(6) *Number of frames for microfiche*

Comment: Need appears very questionable. Should be included in the collation, but need not be a fixed length data element.

(7) *Special equipment* (if applicable)

The name of the reader is noted if the microform can only be used with specific equipment.

Comment: Need is questionable. To provide for this element would require putting it in a separate variable field, such as "unique equipment," so

that one could search the name of specific equipment, or perhaps by using a special fixed field (ØØ6?) for manufacturers of brands, all of which would have to be coded. These approaches are possible, but probably not worth the expense.

(8) *Original publication or reproduction*

The Books, Manuscripts, Music, and Serials formats provide in fixed field ØØ8, byte 23, an indication that a work has been reproduced photographically or by other means. The Films and Map formats do not include a fixed field for photographic reproductions.

Comment: Desirable for use when microform is a reproduction.

(9) *Positive or negative; master vs. subsequent generation*

Comment: No decision. The department feels this needs further study and discussion, with the participation of experts in archival filming.

(10) *Color*

Comment: Essential.

(11) *Chemical composition of film base*

Comment: No decision. Further study needed.

Comments on this matter should be sent to Joseph H. Howard, Assistant Librarian for Processing Services, Library of Congress, Washington, D.C. 20540, by May 30. It is anticipated that the RTSD Subcommittee on Bibliographic Control of Microforms will hold a meeting to discuss this document at the ALA Annual Conference. Interested persons should check their programs for time and date.

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